

Eli Gilbert

♩ = 120

A

D

Bm

H

ban.

[illegible]

G

D

A

D

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The notes are: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under A4, 'Rose' under B4, 'Tree' under A4-G4, 'The' under F4, 'Rose' under E4, and 'Tree' under D4.

D

Bm

H

The first system of the musical score for 'The Rose Tree' consists of two staves, Treble (T) and Bass (B). The melody is written in the Treble staff, and the bass line is in the Bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The system ends with a double bar line.

G

D

A

D

19 14 16 12 12 12 9 10 11 0 7 9 7 9 6 5 0 5 6 7

16 16 14 12 14 11 10 9 7 9 9 6 5 0 5 6 0

T M T M I M T M I T M T M I T M T I T M I T M T I M I M T M M T

3

B

D

Bm

 sl

TAB 4 5 4 7 7 7 7 0 0 0 0 7 7 7 9 9 9 9 0
 0 0 0 9 9 9 7 7 6 7 0
 M I M T M T I T M T M I T M I M I T M I T M T I M M M T I M I M

G

D

A

D

TAB 9 7 7 7 7 7 7 0 0 7 4 4 5 0 0 2 4 0 0 2 0 7 0
 0 0 0 9 9 9 9 7 7 7 7 4 4 5 0 0 2 4 0 0 2 0 7 0
 T I I T M I T M T M I T M I T M T M I M I T I T T I M T M T

D **Bm**

M I M T M T I T M T M I T M I M I T M I T M T I M I M T I M I M

G **D** **A** **D**

M I M T M T I T M T M I T M I T M T M I M I T I T T I M T M

A Second Break

D **Bm**

I M T M I T M I M I T I M T I T I I T M T M T M T I M T I M

G **D** **A** **D**

T I M T I T I T M T M I T I M T M T M I T I M T M T I M T I M

D **Bm**

I T M I T M T I M T M I T M T I M T M I M I T I M I M M

G **D** **A** **D**

M M I T M M I T M M I T M T M I T T I I T I M I M T M M T

B

D **Bm**

M I M T M T M T M T M T M T M T M T M T M I T M T I T

G *sl.* **D** *sl.* **A** **D** *P*

19 17 16 15 14 13 12 7 12 11 12 14 7 0 9 7 0 4 3 2 3 4 2

M M I T M I T M I T I M T I M T M I T M

D **Bm** *sl.*

3 4 (4) 5 (5) 6 (6) 7 0 4 5 0 0 0 0 7 12 9 10 12 12 (12)

I T T T T I T I M I M I T I M T I T M T M T I T M T

G *sl.* **D** *sl.* **A** **D**

12 15 16 15 16 (16) 12 12 14 12 11 12 14 11 12 13 14 12 13 14 12 0 3 0

I T M T I T M T M I T I I T I T I T I M M